

# James S. Rickards High School Summer Reading

**Attention: Parents and Students**

**Rising Pre-IB 9<sup>th</sup> Graders**



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**WHO:** ALL Pre-IB James S. Rickards High School Students

**WHAT:** The following information outlines the assignments we have given to our students for the 2025 James S. Rickards School-Wide Summer Reading Program. We want to develop a program that encourages a culture of reading and an expectation of academic dedication for all students. Therefore, we ask you to read the attached information and participate in our summer reading activity. The assignment composed for this year focuses on having students fine-tune their reading, writing, and analytical skills by answering the essay prompt on grade-level, and themed texts. Students are expected to complete the assignment by themselves, only using the power of their brains. If a student is caught plagiarizing, they will receive a 0%.

Students may come to Rickards High School to pick up a free copy of *Night* by Elie Wiesel during the Summer working hours.

If that option is not viable, students can access the PDF copy by going to the link below:

[https://www.renaissanceacademyschools.com/uploads/1/5/2/9/15294762/night\\_book.pdf](https://www.renaissanceacademyschools.com/uploads/1/5/2/9/15294762/night_book.pdf)

**WHEN:** While the expectation is that students will select the best choice for each question, write original answers to the short responses, and submit them as a course requirement by the end of the first week of school following our return, we also want to encourage parents and groups of students to use the text and suggested novel readings as a point of discussion with each other so that we can all share in the experience of these texts. Activities centered upon the reading skills within these texts will take place within the first few weeks of Language Arts instruction in the fall.

**This assignment is DUE FRIDAY, AUGUST 22, 2025 to your Pre-IB ELA Teacher.**

**CONTACT INFO:** If you have any questions regarding our JSRHS Summer Reading Program, please feel free to contact Mrs. G. Cooper, JSRHS ELA Department Chair ([cooperg2@leonschools.net](mailto:cooperg2@leonschools.net)), Dr. Joe Williams, JSRHS IB Coordinator ([williamsj@leonschools.net](mailto:williamsj@leonschools.net))

## **NIGHT by Elie Wiesel**

- a. Choose ONE essay prompt.
- b. 12-point font. Times New Roman. Double-spaced. 2-3 pages in length.
- c. This is a multi-paragraph essay. In the intro give a hook (try finding a good quote that may apply to one of the themes in *Night*) as your first sentence. Also, state the name of the author and give a very brief (2-3 sentences) summary of the text.
- d. You must include at least one quotation from *Night* for each body paragraph.
- e. You must follow the conventions of an analytical paragraph for each body paragraph.
- f. conclusion Be sure to “take this into the world.” What is the impact/implications on you/society?

1. **Describe** and **analyze** Elie Wiesel's changing view of God throughout the memoir and how it affected his identity. **Explain** **THREE** specific examples of this transformation from Elie's experience beginning in Sighet to his liberation at Buchenwald.

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2. Dehumanization is the process by which the Nazis gradually reduced the Jews to little more than "things" which were a nuisance to them. **Explain** at least **THREE** specific examples of events which dehumanized Eliezer, his father, or his fellow Jews. Then, **analyze** how each event changed Elie's attitude, outlook, and identity.

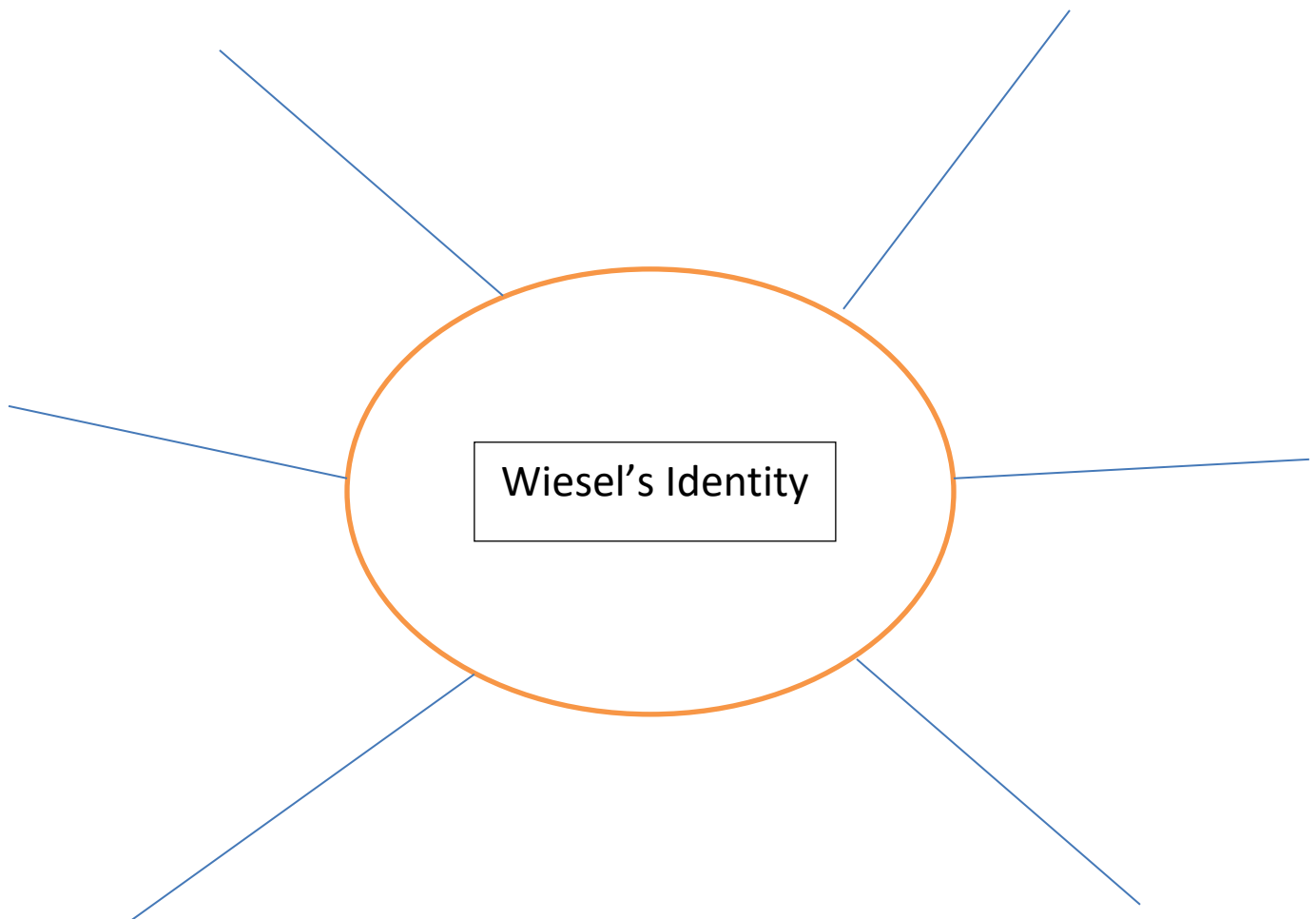
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3. The decisions people make often have a *significant* impact on their lives. Think of the decisions Elie Wiesel was forced to make in *Night*. Discuss at least **THREE** decisions Elie made and **analyze** how those decisions positively or negatively impacted his life and affected his identity and innocence.

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Brainstorm: Use the space provided to write out examples to answer your question. Try to find more than three examples! You can narrow down your ideas to the best possible examples later!

1. On page\_\_\_\_\_:
2. On page\_\_\_\_\_:
3. On page\_\_\_\_\_:
4. On page\_\_\_\_\_:



On each line write one thing that *influenced* Elie Wiesel's identity. In the space at the end of the line, write *how* it influenced his identity.

Think about:

- People
- Places
- Rituals
- Experiences
- Encounters

- Decisions
- Reactions
- Relationships
- Emotions
- Behavior

### Night Essay Rubric:

Hook:	_____	10 pts
Thesis:	_____	25 pts
Quote 1:	_____	15 pts
Quote 2:	_____	15 pts
Introduction:	_____	10 pts
Body paragraphs:	_____	10 pts
Conclusion:	_____	10 pts
MLA format:	_____	5 pts
Total:	_____	100 pts